

# TONIGHT, TONIGHT

As recorded by The Smashing Pumpkins

(From the 1995 Album MELLON COLLIE AND THE INFINITE SADNESS)

Tune Down 1/2 Step (Eb,Ab,Db,Gb,Bb,Eb)

## A Intro

$\text{♩} = 152$   
G

Gsus4

G

Gsus4

1

Gtr I *mf* *let ring*

Gtr II

|   |         |                 |                 |                 |                 |                 |                 |
|---|---------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| T | 0 0     | 0               | 0 0 3 3         | 0               | 0 0 3 3         | 0               | 0 0 3 3         |
| A | 0 0 0 0 | 0 0 0 0         | 0 0 0 0         | 0 0 0 0         | 0 0 0 0         | 0 0 0 0         | 0 0 0 0         |
| B | 3 3     | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

|   |   |     |     |   |       |
|---|---|-----|-----|---|-------|
| T | 3 | (3) | 0 2 | 0 | 2 0 3 |
| A |   |     |     |   |       |
| B |   |     |     |   |       |

6

Em Cadd9/E Em Cadd9/E

*let ring*

|   |                 |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|
| T | 0               | 0 0 3 3         | 0 0 3 3         | 0 0 3 3         | 0 0 3 3         |
| A | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

|   |   |     |     |     |
|---|---|-----|-----|-----|
| T | 0 | (0) | (0) | (0) |
| A |   | 0   | (0) | 0   |
| B |   |     |     | 2 0 |

10

G Gsus4 G Gsus4

let ring

T A B

T A B

T A B

14

Em Cadd9/E Em Cadd9/E

let ring

T A B

T A B

T A B

18 Cadd9 G/B D5 Dsus2 Cadd9 G/B

let ring-----| let ring

T A B

T A B

21 D5 Dsus2 G Gsus4

let ring-----| let ring-----|

T A B

T A B

**B** 1st Verse

24 G/C G/D G/C G/D

Gtr I  
let ring-----|

T A B

28 G/C G/D G/C G/D

let ring-----|

T A B

[illegible][illegible]

39

Em Am C G Dadd4/F#

let ring

The image shows a musical score for guitar, specifically a section starting at measure 39. The guitar part is written in treble clef with a key signature of one sharp (F#). The chords indicated above the staff are Em, Am, C, G, and Dadd4/F#. The guitar part features a melodic line with various chords and a 'let ring' instruction. The bass part is shown as a fretboard diagram with strings T, A, and B. The fret numbers for the bass part are: Em (T: 0, A: 0, B: 0), Am (T: 0, A: 0, B: 0), C (T: 0, A: 0, B: 0), G (T: 0, A: 0, B: 0), and Dadd4/F# (T: 0, A: 0, B: 0).

T

A

B

T

A

B

4

2

0

1

3

0

2

43

Em Am C

T  
A  
B

T  
A  
B

|   |   |   |   |
|---|---|---|---|
| T | 4 | 2 | 1 |
| A |   |   |   |
| B | 2 | 0 | 3 |

**D** Chorus

46

Cadd9 Cadd9 G/B D5 Dsus2

T  
A  
B

T  
A  
B

|   |   |   |   |     |   |
|---|---|---|---|-----|---|
| T | 0 | 3 | 3 | (3) | 0 |
| A |   |   |   |     |   |
| B | 3 | 2 | 0 | 0   |   |

To Coda

Em Asus2 Cadd9 G/B D5 Dsus2

49

P.M.-----| let ring-----|

T A B

Cadd9 G/B D5 Dsus2 G Gsus4

53

let ring-----|

T A B

G Gsus4 Em

57

let ring-----| let ring-----|

T A B

Chords: Cadd9/E, Em, Cadd9/E, G

60

let ring

T  
A  
B

T  
A  
B

**E** 2nd Verse

Chords: G, Gsus4, G, Gsus4

63

*mf*  
let ring

*mp*

T  
A  
B

T  
A  
B

Chords: Em, Cadd9/E, Em, Cadd9/E

67

1.

let ring

T  
A  
B

T  
A  
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The guitar part includes a capo position of 2, indicated by a bracket and the number 2. The guitar part is divided into four measures, each with a chord name above it: Em, Cadd9/E, G/C, and G/D. The vocal part is divided into four measures, each with a chord name above it: Em, Cadd9/E, G/C, and G/D. The guitar part includes a "let ring" instruction, indicated by a dashed line and the text "let ring". The vocal part includes a "let ring" instruction, indicated by a dashed line and the text "let ring". The guitar part includes a capo position of 2, indicated by a bracket and the number 2. The guitar part is divided into four measures, each with a chord name above it: Em, Cadd9/E, G/C, and G/D. The vocal part is divided into four measures, each with a chord name above it: Em, Cadd9/E, G/C, and G/D. The guitar part includes a "let ring" instruction, indicated by a dashed line and the text "let ring". The vocal part includes a "let ring" instruction, indicated by a dashed line and the text "let ring".

**F 2nd Pre-chorus**

75

G/C G/D G Dadd4/F# Em

let ring

*f*

let ring

*f*

*p*



79

Am C G Dadd4/F#

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

82

Em Am C D.S. al Coda

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

85

G Dadd4/F# Em Am Cadd9

T A B

3 2 0

89

G Dadd4/F# Em Am Cadd9

T A B

3 2 0

93

G Em Am Cadd9

T A B

T 3 0 (0) 3 5 7 10 12

A 0

B 3 2 2 0 3

97

G Dadd4/F# Em Am Cadd9

T A B

T 15 12 (12) 7 5 7 8 7

A 0 2 0 4 3

B 3 2 2 0 3

101

G Dadd4/F# Em rit. Asus2 Cadd9  $\text{♩} = 120$

T A B

T 3 5 3 0 (0) 3 0 2 (2) 1

A 2 2 0

B 3 2 2 0 3

## **G** Outro

106

G/C G/D G Dadd4/F# Em = 60

*mp* *f*

*let ring*

\* (3)

\* Play 2nd time only

T

*let ring*

T